AMUSEMENTS.

SPECIAL

40-MILE SAIL

INDIAN HEAD

TODAY AT 2:30 P.M. Steamer Charles Macalester

Leaves 7th Street Wharf at 2:30 P. M. Returning about 8 P. M. Excellent cafe service. Pop-ular prices.

NO INTOXICANTS SOLD 25c Round 25c

Amusements

which is the recognized home in Washington of plays and players associated with the Charles Frohman and the Klaw & Erlanger interests, will open its doors for the new season two weeks hence, with a production featuring Liane Carrera, the daughter of Anna Held, as a musical comedy star. With Manager W. Harriman Rapley still at the helm, the capital may feel assured that the coming season of the famous playhouse will be the usual repetition of the many brilliant ones which have preceded it.

No actor of the present generation with the Chaser.—"I recall one time," says Joe Weber, "when Fields and I were playing in Chicago in a 10, 20 and 30 cent theater, the house was packed to the doors at every performance.

"The place was of the continuous variety, going from 11 o'clock in the morning until 11 o'clock at night, and once inside a patron could stay as long as he liked. In order to get the audience out of the theater after the usual matinee hour, so as to make room for a fresh crowd, the manager put on a 'chaser.' It was usually a long-drawn-out act, so poor that the spectators would get up and leave in disgust.

No actor of the present generation of the sast of the man out with the pigs again for the second time. Still not a seat holder got up.

"Put on two acts.' I told the manager, 'and then slip them the pigs again.' It looked like sure fine stuff, but it wasn't. After a short wait and once inside a patron could stay as long arose in a real uproar. 'You can't put that over on us,' they yelled. 'Cut the hams and give us the pigs.' We did."

Dramatic Spiritism. "The 'Arabian Nights.'" says Gertrude Hoffman. "has been my constant delight since youth. I have read every standard translation in French and English.

"In 'Sumurun' I am perfectly happy, I'm 'Sumurun' I am 'Sumurun' I am 'Put on another 'bun' again for the second time. Still have read every standard translation which is the recognized home

day Star, exclusively, will make known

the productions released in Washing-

The Paramount Pictures Corporation

Farnum and Maclyn Arbuckle appear,

Featured players under the Famous Players Company include Mary Pickford, Marguerite Clark, Pauline Fred-

erick, Marie Doro, Hazel Dawn, John

Mason, Charles Cherry and Sam Bernard; those of the Lasky company include Geraldine Farrar, Edith Wynne Matthison, Rita Jolivet, Victor Moore,

Blanche Sweet, Ina Claire, Edgar Selwyn, Charlotte Walker, Lou-Tellegen, Carlyle Blackwell, Donald Brian, Laura

Hope Crewes and others, and those

of the Morosco forces include Fritzi Scheff, Lois Meredith, Myrtle Stedman,

DANCING.

PROF. AND MRS. L. A. ACHER, STUDIO, 1127 16th n.w. Class, Mon. and Fri. Instructions, 8 to 9; dancing, 9 to 11 p.m. Private lesson by appointment. N. 6786. Established 1990. Select. 13*

OPENING DANCE ARCADE BALLROOM—3D floor, Wed., Sept. 15, and every Wed. and Sat. therwafter. Instructions, 8 to 9. Select dancing, 9 to 11:30 p.m., by Acher's dancing class. 15*

DAVISON'S, Prot. 1329 Mn.w. Phone N. 651

WYNDHAM BROTHERS. Every modern dance faught correctly. 1712 G at. n.w. Phone M. 6062.

BEST COLORED MUSICIANS in city. Featur-ing orchestra formerly at Jardin de Danse. L. T. THOMAS, Mgr., 946 T st. n.w. Phone N. 6889.

SUMMER RATES — PRIVATE LESSON, 75c. Waltz, Two-step, For Trot, One-step, Narcisson and Circle dances taught. Lady assistants. Prof. WYNDHAM, 816 12th n.w. Ph. Main 5679.

NATIONAL RIFLES' ARMORY.
Now open; Mon., Wed., Thurs, & Sat. eves.
Dancing, 8:30 to 12. Band & orchestra. Cooled
by electric fans. Spotlight dances, Soloist.

MILLERS, Belasco Theater.

1895. All dances taught as standardized, cial normal course for those desiring to be-teachers or expert dancers. Private lessons or eye. Class and practice dance Tues, even utiful ballroom for rent to private parties.

and others of high merit.

ton by the Paramount Pictures Cor

plauded—also nobody got up.

"We'll fix 'em,' said the manager. He put on another 'bum' act and then shot the man out with the pigs again for the second time. Still not a seat holder got up.

"Put on two acts,' I told the manager, 'and then slip them the pigs again.' It looked like sure fine stuff, but it wasn't. After a short wait another act was put on, but the audience arose in a real uproar. 'You can't put that over on us,' they yelled. 'Cut the hams and give us the pigs.' We did."

Dramatic Spiritism. "The 'Arabian Nights,' 's says Gertrude Hoffman, 'has been my constant delight since youth.

The Seul of a Name—"Among the af-

fectionate terms which the Irish people

BEAUTIES IN THE "ONLY GIRL stands higher in the public esteem for his sincere devotion to his art, for the efforts he has made to conserve and to preserve it from the trend of modern doubtful development and for his artistic creations than E. H. Sothern. It is, therefore, a distinct gain both to the stage and to the public, at least to that portion of both which clings to the higher traditions and strives to perpetuate only the best in plays and players, that Mr. Sothern has reconsidered his intention of retiring fron It is also a real pleasure to learn that Washington, the only city outside New York where Mr. Sothern is to new play, "The Two Virtues," which will be given its premier performance at the Belasco Theater the latter part of this month; and which will mark his return to modern high comedy portrayal. It will be recalled that David Odile," gave Washington another not able premier performance at the Belasco last season In the world of the silent drama, as It is sometimes called, announcements ere being made also, the one which ost concerns the interest of readers of The Star being that an arrangement has been effected whereby here after The Evening Star and The Sun-

does not manufacture, but is a distributer of the protoplay features of

AMUSEMENTS.

Sacred

Sunday

3:00 - 10:30

tributer of the protoplay features of the leading producing companies, including the Famous Players Film Company, with which are associated the interests of the late Charles Frohman, Daniel Frohman and Henry W. Savage; the Jesse L. Lasky Feature Play Gompany, which has produced the David Belasco photoplays; the Oliver Morosco Photoplay Company; the Pallas Pictures, Inc., in whose productions Dustin The Charles Frohman and nobody laughed or ap-

AMUSEMENTS.

THE ASSANI

Production (/Costume

CADY

Representative

SPANISH M

Musical

15c & 25c | People's Polite Vaudeville | 15c & 25c

Week of Monday, September 13th

6 FROLICKERS
Refined Singers.
Dancers-CakeWalkers

THEIR GOLDEN WEDDING

BIG FEATURE PHOTOPLAY WALLI IN The HIGH ROAD

JULIA

GONZOLES

LADDER RING &

TRAPEZE ARTIST

EUROPEAN NOVELTY

Mats.1:30 6P.M.

Eve. 6 11 P.M.

TUDENTS

GERTRUDE

JEAN LEIGHTON,

AMUSEMENTS.

BURLESQUE

tractions.

BELASCO

The new musical comedy, "The Only York, will be offered by Joe Weber as the opening attraction of the regular mimo-dramatic spectacle, with music, season at the Belasco Theater tomor-

"The Only Girl" was written by Henry Blossom, who supplied book and Keith Theater this week. lyrics, and Victor Herbert, who com-posed the music. It was produced Fresca from "The Arabian Nights," and

woman-hater, and has for boon companions three bachelors, who, he imagines, share his views on the woman question. He is quite upset when each of these friends in turn comes and tells him that he is about to enter the holy bonds of matrimony, that he has found the particular and only girl, etc. They depart after promising to return in a year's time for a dinner party, which the composer is to give, it also being understood that the wives are to be present. In the meantime the librettist, who has in hand the book of a new comic opera, is in despair for the lack of a composer to collaborate on his work. By accident he hears the strains of a new musical theme which he thinks would fit exactly with his ideas. It comes, he finds, from the apartment just above his own, and he hastily sends his servant with a message to the occupant, asking for an interview. To his surprise, it turns out to be a young and pretty girl. Of course, he has to tell her what is wanted, but at the same time assures her that it is quite impossible to collaborate with a feminine composer. The young lady bursts into tears. He finally makes a bargain with her to work on the new opera, but with the understanding that their relations shall always be of a purely business nature. In spite of this agreement, however, they fall in love, and just as their work is finished his three friends with their wives appear on the scene for the prearranged dinner party. The dinner does not prove at all successful. It ends in a row between the wives. But the young author eventually marries his composer and all ends happily.

Victor Herbert has added a remarkably brillant score.

Manager Weber has engaged a cast including Edna Munsey, Leona Stevens, Elsie Baird, Genevieve Houghton, Regina Richards, Janet McIlwayne, Franklyn Farnum, Russell Lennon, Frank Coombs, Alfred Fisher and Tom Burton. There is a chorus of pretty girls, radiantly arrayed, and there will be an augmented orchestra.

POLI'S

The biggest comedy offering of the fall season at Poli's Theater will be this week's production of "Excuse Me." This unique entertainment, from the pen of Rupert Hughes, had its first performance on any stage in this city several years ago. For the Poli pro-duction the management has secured from Henry W. Savage the complete original scenic investiture. The stage setting for "Excuse Me" is unique, as all the action of the comedy

THEATER

AMUSEMENTS.

TODAY AT 3 AILY 12 Noon Until 10:45 p.m

FOR ONE WEEK DANIEL FROHMAN

MARY PICKFORD

ESMERALDA

And Other Added At-

MAT.

acters have borne the name of Peg, such as Peg Woffington, who was one of the most famous of Irish comedicates.

"Poets, sages and thinkers have emphasized the strength of such a type as "Peg Dheelish" in the analysis of Irish character. There are a great many of this type connected with the history of Ireland. She was present at the siege of Limerick, when King William's troops invaded that city. She was also among those who fell latter being on her way to Reno to selemnam of or mountains. She it was who met Gen. Hooch, who landed at Kallala and tove the British troops out of Mayo.

"Pelg Dheelish", or Peg of My Heart, personified the sterling qualities that drove the immigrant across the Atlant to drove the immigrant across the Atlant of a merry, genial, whole souled girl."

RELICACCO

takes place on board a vestibuled pulliman train, bound from Chicago to San Francisco. Description of the train of the three acts is sheeper, the dining, the smoking and the observation cars are shown.

The story concerns the efforts of a young army lieutenant to secure a florey concern the wedding reremony for himself and his bride-to-be, who have been forced to take the train for San Francisco before their marriage could be solemnized. There is on board an old clergy-man, but he is intent upon concealing his identity because he is off on his first vacation in thirty years; a weepy traveling salesman and his wife, the latter being on her way to Reno to secure a divorce; a man-hater and a drove the British troops out of Mayo.

"Pelg Dheelish, or Peg of My Heart, personified the sterling qualities that drove the immigrant across the Atlant to during the famine of '47 and '48.

"The name 'Peg o' My Heart' is significant of a merry, genial, whole souled girl."

BELICACCO

the bane of the Pullman car porter's existence.

A. H. Van Buren will be seen as the young lieutenant, and Miss Rittenhouse as the bride-to-be. Mark Kent impersonates the colored Pullman car porter, the role in which Willis P. Sweatnam achieved stellar distinction. Other members of the company will be cast in amusing character roles.

B-F-KEITH'S

Gertrude Hoffmann, in "Sumurun." the world-famous wordless play, or will be the extraordinary offering of a number of foreign and native attractions composing the bill at the B. F.

posed the music. It was produced under the stage direction of Fred G. Latham. It was first presented at the Thirty-ninth Street Theater, scoring a hit, but was moved soon to a larger playhouse, the Lyric, where it finished out its term, running well into the summer months.

The story of "The Only Girl" concerns priheipally a young man about town, who also is a writer of musical comedy librettos. He is a confirmed woman-hater, and has for boon companions three bachelors, who, he imagines, share his views on the woman question. He is quite upset when

AMUSEMENTS.

Special Film Features

Regent. 18th & California Sta. N.W.
TODAY-OPEN 6:30 P.M.—"EAST LYNNE."
taken from the play. Also All-Broadway
Star Vitagraph production, in 3 acts, "MY
LAST ONE."
TOMORROW — HOBART BOSWORTH, in
"THE SCARLET SIN."

Olympic, 1431 You St. N.W.
TODAY-OPEN 3 P.M.-William Fox presents
Theda Bara, THE VAMPIRE WOMAN, in
"LADY AUDLEY'S SECRET," Wm. Fox
Feature.

Circle Theater, 2105 Pa. Ave. N.W.
TODAY-OPEN 3 P.M. - HOBART BOSWORTH, in "THE SCARLET SIN." Also
"LIZZIE AT THE BEAUTY CONTEST,"
Miss Pursell, Washington's Beauty, appearing in this picture.
TOMORROW-ROBERT WARWICK, in "THE
STOLEN VOICE."

Lyric. 14th and Irving Sts. N.W.
TODAY—OPEN 3 P.M.— HAL FORD and
MARGUERITE COURTOT, in "THE VANDERHOFF AFFAIR." Broadway Favorite,
in 4 nets. Also "THE WANDERER," Biograph production, directed by G. W. GRIFFITH. And RUTH STONEHOUSE, in "THE
FABLE OF HAZEL'S TWO HUSBANDS
AND WHAT BECAME OF THEM," Essanay Feature.

Penn Gardens, Pa. Ave. at 21st n.w 3.30 show in our handsome Winter Garden. 8 and 9:30 show in our Airdome. Seating 2.500. Full orchestra.

TODAY—OIFEN 3 P.M.—MAE ALLISON and HAROLD LOCKWOOD, in "THE SECRETARY OF FRIVOLOUS AFFAIRS," Mutual Masterplece, in 5 acts. Also PATHE WEEKLY.

TOMORROW—"THE DIAMOND FROM THE SKY." 19th Chapter, featuring LOTTIE PICKFORD.

Washington Theater and Parl ONIGHT-Famous Players present JANE GREY, in "THE LITTLE GRAY LADY." Also PARAMOUNT TRAVEL PICTURES.

Masonie Auditorium. TONIGHT - WILLIAM FAVERSHAM, "THE RIGHT OF WAY."

Savoy. 14th St. & Columbia Rd.

Crandall's Theater, 9th & E Sts.

FODAY-Wm. For presents BETTY NANSEN, assisted by Arthur Hoops, Dorsthy
Bernard and Claire Whitney, in "THESONG OF HATE."

Craudall's Apollo. 624 H St. N.E. TODAY-GEO. KLEINE PRESENTS MARY RYAN, in "STAD" THIEF."

3:30 BASEBALL 3:30 P.M. BASEBALL P.M.

Washington vs. Cleveland Downtown Ticket Office, 613 14th St. Office open 8:30 a.m. to 1 p.m.

MASONIC AUDITORIUM 'New Policy Inaugurated"

Tonight

Metro Picture Corporation Presents Wm. Faversham

"The Right of Way"

From the popular novel and play by Sir Gilbert Parker,

NEXT

WEEK

DON'T MISS IT

REDUCED PRICES

Music by Victor Herber Staged by Fred G. Latha Augmented Orchestra. GOWNS—STUNNING GIRLS.

ONCE MORE! THE LASS THAT EVERYBODY LOVES

First Time Here TOMORROW NIGHT---The Newest Musical Comedy Success

SEATS PEG o' MY HEART NOW

By J. HARTLEY MANNERS.

THE COMEDY OF YOUTH WITH A WORLD RECORD. Mail Orders Filled Now for Week of September 27 Mr. E. H. Sothern

THE TWO VIRTUES Among Mr. Sothern's Carefully Selected Company, Are Walker, Haidee Wright, Blanche Yurka, Margaret Witson Orlando Daly, Albert Howson and Florence Phelps.

PULLMAN CARNIVAL WEEK POLI'S "ALL ABOARD FOR RENO"

2 TRAINS DAILY 2:20 and 8:20 P.M.

Personally Con-Poli Players
ducted By The
On Board the Transcontinental Comedy

"EXCUSE ME"

Engineered By

A. H. Van Buren With Mark Kent as the Porter

Under The

Today-3 to 10:30 P.M. 12-BIG REELS-12 Special Features, George Nash in "The Cotton King."

Red Robe "A Diamond From the Sky."

All Seats

Gertrude Hoffman

Augmented by the Keith Concert Orchestra.
IN MAX REINHARDT'S WORLD-FAMOUS WORDLESS PLAY.
By Frederich Fresca, Based on "The Arabian Nights," and With Interpretive Music by Victor Hollandaer. "SUMURUN"

"The Music Voices the Life. Color and Comedy of the Shifting Moods."

WITH Gertrude Hoffman

As "The Beautiful Slave of Fatal Eachantment" and Hammed Shriff as the Unhappy Hun-sack, Introducing "The Flowery Way," Bridging Stage and Auditorium The Exquis 'Harem Bath," The Picturesque "Oriental Bazaar," and Other Scenes of Royal Splendor.

"Harem Bath." The Picturesque "Oriental Baznar," and Other Scenes of Royal Splender.

EIGHT ENTRANCING PARTS, ALL LASTING OVER AN HOUR.

Twice Every Day and Next Sunday. Usual Popular Prices.

STELLAR SUPPORTING BILL OF CONTRASTING COMEDY.

WILSON MIZNERS "SHIPS THAT PASS IN THE NIGHT,"

A Thrilling Comedy of After Dark in the Underworld.

MAE MELVILLE, BONNER & POWER, MISSES LIGHTNER & ALEXANDER, BINNS & BERT, The Pipe Organ Recitals. The Pathe Weekly

News Pictorial.

TWO CONCERTS-3 AND 8:15 P.M. USUAL PRICES.

MON. TUES. WED.

With Borothy Bernard, Arthur Hoops and Claire Whitney

HOLBROOK BLINN "THE IVORY SNUFF BOX

SAT.

NAT C. GOODWIN "BUSINESS IS BUSINESS

eek of Sept. 13th Everybody's Favorite HIMSELF A CARNIVAL OF HUMOR & MELODY AS FRESH AS THE MORNING ZEPHYRS.

AND THE MERRY CYCLONE OF FUN THAT GOES SIXTY LAUGHS A MINUTE. THE LUCKY GIRL SUAL PROPORTION AND ATTRACTIVENESS WILL BE THE FAMOUS BILLY WATSON BEAUTY CHORUS

TODAY---SPECIAL SUNDAY PRICES---TODAY
Peter S. Clark's "ROSEY POSEY GIRLS"

NEXT WEEK-"THE LIBERTY GIRLS," With Jack Conway

A STAGE FULL OF BEAUTY AS DAZ-ZLING AS A GLIMPSE OF FAIRYLAND.

STATE OF THE PROPERTY OF THE P